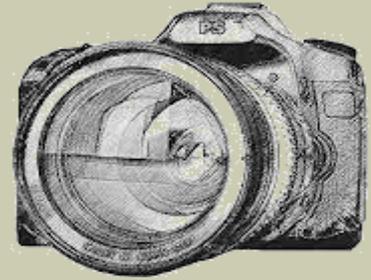


Bellingham Photography Club

Issue 47

March 2022



President's Message

Hello, everyone!

Our next meeting on March 9 will be a 'sharing' meeting. Members can submit up to five images total based on either our theme challenge for the month (*Lonely Objects—Things in Unexpected Environments*) or non-themed images for review. You can submit five themed images, five non-themed images for review, or any combination of both.

The first round of images for the *Northwest Council of Camera Club's Traveling [Digital] Image Salon* are up on the web and [ready for your review](#). They have made it easy for us this year by providing voting checkboxes at the bottom of the page of images. Be sure to get your vote in by March 31! And while you are at it, be sure to visit our own website to see what our members have submitted. Add your comments — and just for fun, pick your favorite five and send vote to [David Johnson](#). (This vote is for our club's edification only; it doesn't count towards the actual competition.)

See you at the meeting — *Lorraine Day, President*

Bellingham Photography Club Board

Lorraine Day - President	mesmerie1@gmail.com
Alan Alquist - Treasurer	alan@learn2inquire.com
Joanne Frantska - Secretary	jfrantska@gmail.com
George Sanders - Programs	george.sanders@outlook.com
David Johnson - Club Liaison	davidsamishphoto@gmail.com
Lorraine Day - Newsletter Editor	mesmerie1@gmail.com

Next Meetings

(all meetings via Zoom):

March 9, 7:00 pm

Sharing — Themed Submittals and for Review

March 23, 7:00 pm

Mini-Workshop: Night Sky Photography with Katherine O'Hara

Inside this issue

President's Message	1
BPC Board.....	1
About BPC.....	2
Show Your Stuff!	2
Photo Lucida and Critical Mass.....	3
Photographers You Should Know: Simon Baxter	4
Tommy Gibson at the Jansen Art Center.....	5
Project 365: Update.....	5



How to submit

- .jpg format
- Width = 1920 px or less*
- Height = 1080 px or less*
Resolution not important;
150—300 dpi typical.
- File names to begin with
your last name and a
sequential number
(Day 1—Fish House.jpg)
- Total size of email with
attachments: 10 MB max.
- Include exif info in your
email if known

Send images for the website
(Theme, Commentary, or
Members Gallery) to David
Johnson

DavidSamishPhoto@gmail.com

Send images for the news-
letter to Lorraine Day—
mesmerie1@gmail.com

For those who care:

Our website host will resize
your images to a maximum of
1,550 pixels wide by 960 tall. It
does this "to prevent theft of
your originally uploaded full
resolution images and it also
help to ensure that your
images will always load with
minimal loading delay. Your
original image files are
retained and remain unedited."

About BPC

The Bellingham Photography Club provides opportunities for photography enthusiasts to enhance and share expertise. Club activities include, but are not limited to, regular meetings, photography field experiences, photography competitions, and special interest forums.

Our goal is to provide encouragement, camaraderie and educational programs that will motivate photographers to improve their skills.

We are meeting on the 2nd Wednesday of the month, these days using Zoom. We alternate, month by month, between programs and 'sharing' evenings when we can share our monthly theme photos and review photos submitted for critique, and have open photography-related discussion.

If you would like to join a meeting as our guest, please contact our president, Lorraine Day, at mesmerie1@gmail.com.

Show Your Stuff!

The Bellingham Photo Club offers several opportunities for sharing your work. We'd love to see YOUR work in one of these places!

Website and Monthly Meetings:

- **Member Galleries** – Members can each upload up to 20 images to the members' gallery on our website. These can be anything you want – your own personal portfolio that you can share with friends and family!
- **Theme of the Month / Review** – Every other month is a 'sharing' month. A theme is established and members can submit images reflecting that theme to share with the group. The themed images are for sharing, not for critical review (unless you ask for opinions).

Along with themed images, members can also submit images to share with the group for evaluative review. These do not need to be tied to the theme of the month. Both themed images and images for review will be posted to the website and members are encouraged to go online and enter comments.

- You can submit any combination of themed images or images for review, up to a maximum of 5 images total. Don't forget to be clear in your submittal which category your images are for!

Newsletter – Remember, members can send images to the newsletter editor -- me, Lorraine, at mesmerie1@gmail.com – for inclusion in the newsletter. Especially welcome would be a brief explanation of your inspiration, your technique, problems you tackled and overcame (or failed to overcome!), location, exif data or any other information you'd like to share. Absent this, a brief caption would be great.

Come on; let's show our stuff!

Photo Lucida and Critical Mass

Photo Lucida is an arts nonprofit based in Portland, Oregon. Its stated mission is to “provide platforms that expand, inspire, educate and connect the regional, national, and international photography community.” It sponsors two primary activities to support this mission: its **Portfolio Reviews Festival**, and **Critical Mass**.

Portfolio Reviews Festival

Every other April, an international set of photographers and reviewers gather in Portland, Oregon for a five-day celebration of photography that includes lectures, workshops, and exhibition collaborations. **Intensive portfolio reviews are at the heart of the festival.** Reviewers are selected for their experience, involvement, and commitment to advancing the work of emerging and mid-career artists. Over the years, many participants have made contacts that have led directly to exhibitions, publications, and sales, in addition to receiving useful critiques.

By providing a venue for in-depth, informed, and supportive dialogue between photographers, gallery owners, curators, publishers, editors, and consultants, Photolucida promotes the culture of photography locally, nationally, and internationally. The next Portfolio Reviews event will take place April 21-23, 2022 in Portland, Oregon.

Attending a Portfolio Reviews event is the most efficient investment you can make in marketing your work. Sitting face-to-face with industry professionals who you would not usually find accessible can be priceless – they are there to specifically offer opportunities and/or feedback in a supportive environment. Professional and personal relationships are forged, networks are strengthened, and the immersion in all things photographic can be an inspirational adventure!”

— *Laura Moya, Photolucida Executive Director*

<https://www.photolucida.org/portfolio-reviews/>

Critical Mass

Critical Mass is an annual online program that makes connections within the photography community. Photographers at any level, from anywhere in the world, submit a portfolio of 10 images.

Through a pre-screening process, the field is narrowed to a group of 200 finalists who go on to have their work viewed and voted on by over 200 esteemed international photography professionals.

From the Finalist group, the TOP 50 are named and a series of awards are given. Currently we are pleased to award Finalists a number of Reichmann Project Grants, the Rauschenberg Residency Award, and the Blue Sky Solo Show Award. Historically, the Critical Mass TOP 50 Exhibition has been a constant in national and international venues, and the Monograph Award has previously been given to eighteen recipients.

The Critical Mass website is a great place to go to discover emerging photographers — the best of the best — and see what’s happening in international contemporary photography.

<https://www.photolucida.org/critical-mass/>

Every photo is a loss
recorded.

— *Judith Kitchen, “Half
in Shade – Family,
Photography, and Fate”*

Promoting the idea of purity in creativity is not only absurd but is also detrimental to the creative spirit in that it sets up a false premise. That premise posits that what ultimately matters is *difference*, the extent to which a photograph or a body of work can stand apart from everything that came before it. What really matters, however, is not difference but *substance* — not standing apart, but making a contribution... the pursuit of difference puts the emphasis on what to avoid rather than what to create, an emphasis that is ultimately counterproductive.

— *Erin Babnik*

What art is, in reality, is this missing link, not the links which exist. It’s not what you see that is art; art is the gap.

— *Marcel Duchamp*

What I'm trying to photograph is the *idea* of a horse.

— Anne Connor, panel discussion, Griffin Museum Jan. 25 2022

Photography is the easiest thing in the world if one is willing to accept pictures that are flaccid, limp, bland, banal, indiscriminately informative, and pointless. But if one insists in a photograph that is both complex and vigorous it is almost impossible.

— John Szarkowski

You cannot talk about art. You have to art about art. Then you know something.

— Carmen Herrera

I learned that the most meaningful work is found in those projects that are produced purposefully, in order to complete a specific artistic vision or statement.

— Brooks Jensen

Photographers You Should Know: Simon Baxter

Simon Baxter is a professional woodland and landscape photographer based on the very edge of the North York Moors national park in the north east of England, UK.

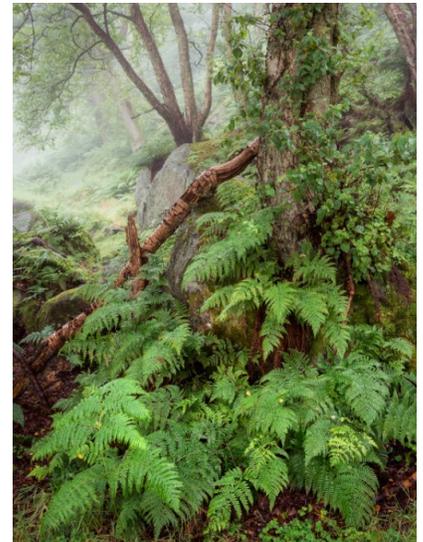
In his mid-30s Simon suffered a sporting accident that left him with severe chronic back pain, struggling to imagine what he could make of his life. But two things gradually drew him out of the 'dark time' - his rediscovery of photography, and his puppy, Labradoodle Meg. Needing to give Meg exercise and get her out of the house, Simon began exploring his neighborhood with his dog at his side and camera in hand.

Simon is a fierce advocate for 'shooting local.' Rain, snow, fog and sunshine, he'll be out with Meg exploring the countryside in search for that next best tree and a scene that he connects with, or simply to absorb himself into the ever-changing beauty of the landscape. He doesn't obsess over the technicalities of photography; instead he craves atmosphere, experiences and unique moments in time that serve as a constant reminder that there is far more to landscape photography than a photograph.

In more recent times he has started to document his outings with [video blogs](#). The intention of these is to inspire, share knowledge and to show the less obvious pleasures of landscape photography and being a dog owner. Simon is on [Instagram](#) and has an extensive [YouTube channel](#), but beware: you won't want to leave your screen.

[Sean Tucker interview with Simon Baxter](#)

[Simon Baxter Photography](#)



Program Committee News

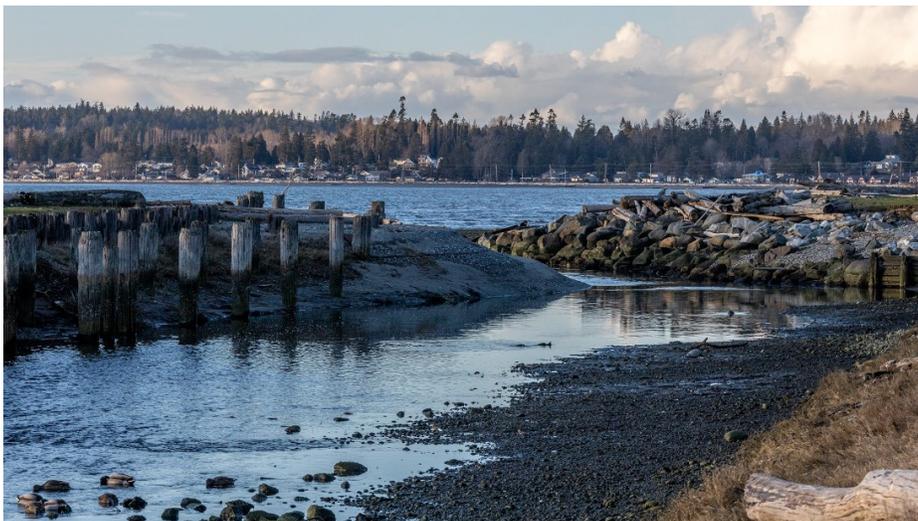
Our guest speaker in April, local photographer and graphic artist **Tommy Gibson**, has several pieces juried into Lynden's Jansen Art Center's spring community show. You can go to [the Jansen's website](#) for their hours and directions.



Project 365 — Accountability Report

Ah, it's getting harder. February found me struggling for inspiration—not so easily found this month. But for 18 of the 28 days of dark February I still made myself get out with camera in hand. And isn't that the point? Inspiration is for amateurs; out of the work, comes the work. Right?

So I have been showing up regardless — at least 18 times — and danged if there isn't some truth in that little homily. There may be something to this, after all!



You can't teach people photography, they've got to learn how to do it the best way possible for them. They can learn from looking at pictures... but they don't really get intimate with the medium until they've made a few bad shots.

— Cecil Beaton

I find it strangely beautiful that the camera with its inherent clarity of object and detail can produce images that in spite of themselves offer possibilities to be more than they are ... a photograph of nothing very important at all, nothing but an intuition, a response, a twitch from the photographer's experience.

— Joel Meyerowitz,
1000 Photo Icons by
Anthony Bannon

As ephemeral as our footprints were in the sand along the river, so also were those moments of childhood caught in the photographs. And so will be our family itself, our marriage, the children who enriched it and the love that has carried us through so much. All this will be gone. What we hope will remain are these pictures, telling our brief story.

— Sally Mann