



Meeting Location: Zoom! Online

# February, 2021 Bellingham Photography Club

## PRESIDENT'S MESSAGE

Dear Members,

Vaccines have begun to roll out, with some of you already having received your first one. It will still be months before we resume normal meetings (meeting non-Zoom). Our last meeting had our best turn-out yet, no technical glitches, and a very full program.

Once again, a reminder that the President's position is a two-year commitment, and I am going into my third year. I encourage anyone who has considered leading our Club forward to step up! I will be happy to guide you for the rest of this year, and you would have a strong board with David Johnson and Ham Hayes, as well as a wonderful and committed projectionist when we eventually resume our in-person meetings.

Last months' program on our Pet Stories was lots of fun and very moving. Ham has another special project planned for March based on Motion.

We continue to plan new programs planned for 2021 to meet our charter of education and growth in photography, plus fostering camaraderie among club members. We welcome your ideas and have included some new guidelines to help us in our transition this year. Remember, our Club has tried to use an evolving model, so where we need to adjust, we will!

A club is only as strong as its individual members. Don't forget to renew your Membership--\$35 for individuals and \$45 for individuals with a domestic partner who wants to join, too. This helps us fund the monthly newsletter, Zoom or Room, NWCCC membership and a whole host of other Club expenses. Your Board serves as volunteers and we are committed in terms of both time and sometimes small amounts from our personal funds. Please support us in keeping our Club vibrant and a safe space for strengthening our photography skills.

In the meantime, keep photographing!!

Carol



Next Meeting:

by Zoom: see Page 2

Critical Analysis Topic:

**Everything Kitchen**

Submit images to  
DavidSamishPhoto@gmail.com

and

HamHayes@outlook.com  
by no later than noon on  
the Sunday before  
our meeting! This is a firm  
deadline now!

# Our February, 2021 Meeting on Zoom

This month, our topic is Everything Kitchens. Our topics of the months are designed to stimulate creativity and prompt you to learn new skills and try new techniques...but however loose an interpretation, they must have some tenuous connection to our Topic of the Month.

FEBRUARY'S SHOW & SHARE TOPIC:

## EVERYTHING KITCHEN

Your images should be submitted to both David Johnson and Ham Hayes. Please **do not submit to Ken Ballweg** right now, as he is Projector only. Since we aren't meeting in physical rooms, Ken gets a nice break! If you are confused about sizing, sending, or anything else related to the display of your photos online, we are happy to help! Drop a line to Ham if your concern is for the monthly submissions for Zoom meetings; drop a line to David if it concerns the website.

# Just for fun

FOR THIS MONTH, Ham Hayes has co-authored a white-paper on Storytelling with your Images. It was just a bit too long for the Newsletter, but has such valuable information that I decided to send it separately. You've received it once already, but I will resend it with the Newsletter this month.

Our March projects will once again involve telling a story, this time using Motion. So stay tuned and read over the wonderful lesson from Ham!

We also have some new guidelines for the monthly meeting format. We are open to adjustment as we receive input, but PLEASE! Keep your input constructive. It is essential that we meet the needs of ALL members, and our membership encompasses a diverse group of interests.

In the meantime, might I suggest that if you want to form a special interest group that meets to share and review a specific type of image, you are encouraged to do so. Meet over coffee, over Zoom, or via Email. PSA has Digital Dialogue groups that work like this:

Each group has a cap of 6 members. Members commit to share one image per month, which are posted by a facilitator to one place where members can log in to review the images. The images are accompanied by a paragraph including settings, challenges, questions for feedback, and other relevant information. Images are posted by the 10th of each month and all input must be received by the 25th of the month at the very latest. This promotes learning and growth--you learn new techniques, you become aware of things about your image you might not have seen, and you get to share your images with folks who know something of the challenges of your specific milieu (ie, Macro, Street, Nature, Photojournalism). Guidelines have been developed for each group--for instance, in Nature, you can only have very minimal "hand-of-man" in your image.

If this feels like a lot of work, it is! What is your photography worth to you? Too much work? Join PSA and join a PSA Digital Dialogue group or two. You will also get the monthly magazine and access to some great online webinars...all for a minimal membership fee.

Our Club has a specific charter, limited funds, and total volunteerism to run things. A monthly newsletter and a monthly program is just one benefit of our Club. We are your liaison to the NWCCC with even more resources as well as the quarterly news for photographers from around Washington.

# BPC New 2021 Program Guidelines

We are thrilled that participation by members continues to grow! January saw an unprecedented number of monthly topic submissions. Keep them coming!

The balance is how to accommodate everyone's needs while staying within our timeframes, so here are the new guidelines:

Ham and I have revised the monthly programs as follows:

There will now be two types of submissions:

## **Section 1: Showcase Topic of the Month**

Please submit no more than three entries.

The entries must comply in some way with the pre-designated topic.

When your image is shown, you have 1 minute to present relevant information:

Settings, location, special challenges, equipment used.

There will not be any comments during the club meetings, but you can go on the club website and see the images for longer and leave comments on the individual images.

## **Section 2: Commentary**

This section is for those who want input and recommendations. It is first come, first serve, to a maximum of twenty minutes approximately for the total Commentary section. Note: Members can go on the website to further comment, but these will not be discussed during active meeting time.

Three images each for Sections 1 and 2 are allowed per member/per month.

When the image is shown, we will show the EXIF data, and comments/input can be made by members (constructive, please). After the comments, the image maker has 2 minutes to discuss their goal or vision, challenges they encountered, or to ask more questions from club members, including clarification of comments already made.

**ALL ENTRIES MUST BE RECEIVED BY NOON ON THE SUNDAY PRIOR TO OUR MONTHLY MEETING!** This must be a firm cut-off for 2021 meetings, in order to be fair to our folks who put the programs together.

We also will show them directly from the website. If you do not want your images on the website, we won't be able to include them in Section 1.

**Extra images that you just wish to share may be contributed to the Newsletter. We continue to need your contributions!!**

# IMPORTANT CLUB NEWS

The President's position is not an election for Life, and this is the time to throw your hat in the ring if you have always wanted to run a Club! Primary responsibilities, besides organizing the monthly meetings, are as follows:

- Track membership
- Interact with potential new Members
- Membership Drive January-March
  - Keep records updated
  - Manage Banking
- Make sure Club bills get paid and memberships renewed
  - Monthly Newsletter
  - Liaise with outside resources
- Assist as requested with Programming

These are the primary things to be done, and Ham Hayes and David Johnson, and Ken Ballweg have taken on an enormous portion of the responsibilities. Ham Hayes manages our monthly programs now. David Johnson is our liaison with the NWCCC in addition to managing the entire website!! Ken Ballweg manages our Projection. A shout-out to Lorraine Day, who is a very active collaborator with programming and ideas!!

Please let me know if you are interested! I served as VP for two years to "learn the ropes," and this is my third year as President. I will continue in this role, but it was never meant to reside in one person. There are clubs that do this, but our Bylaws call for a switch each two years. So if nobody wants the position, we need to have an election to reaffirm that Club Members want me to continue in this role.

## How to submit your Images

Want to submit your images for our meetings but don't know how?

It's easy! Just use your computer to resize them. Make a duplicate, then change the settings to 1000 kb maximum size, using 1920 as the pixel count for the width. Your computer does the rest. If you need help, contact one of us (David, Ham or Carol) via Email. The suggested resolution is either 75 or 150.

**Each** image should have a filename, in this format: surname-#. (ie. SMITH-1.JPG, SMITH-2.JPG)

Email your resized images to both David Johnson and Ham Hayes by no later than noon of the Sunday before our meeting (davidsamishphoto@gmail.com)(HamHayes@outlook.com).

## The Club's Web Page

REMINDER: Please submit 20 images for your Portfolio on the Club's website! You can size them down and Email them to David Johnson or place them into Dropbox for him!!! The benefit for you is EXPOSURE of your wonderful images!! And a place you can direct your friends and family to see your images!

The Bellingham Photography Club has a web page that is open to members. Here you can post up to 20 of your images in the "Member Galleries" at no cost to you. If you previously sent images, make sure to submit fresh, new images every year!

Send 20 of your images to our Webmaster, David Johnson (davidsamishphoto@gmail.com). The website is set up so images can't be copied, so you need not worry about your photos being stolen. Once you have your gallery up, you can change images by sending new photos to David and letting him know which images to delete (we want to keep all the galleries at 20 photos). Having your images on the BPC website is a great way to get them out to the public.

**Select a photo for the BPC home page slideshow and one for your gallery thumbnail, both in landscape mode. Submitted photos should be in sRGB color space, up to 1280 horizontal and 720 vertical pixels. Add a title, caption, descriptive text, copyright info, and search information or tags if desired. If you have not submitted any images to David please consider doing so.**

The Club's web site is: [bellinghamphotographyclub.zenfolio.com](http://bellinghamphotographyclub.zenfolio.com)



# GOT ANY IMAGES YOU'D LIKE TO SHARE?

I believe in supporting our teachers and information providers. So in December, I signed up for a Hummingbird and Night Photography workshop with Lisa Langell in Arizona. Part of the reason I selected her is because she so generously donates her time to individual Clubs and posts affordable workshops that can work for the most minimal budget.

I also signed up for two series of online webinars on Floral Photography. I have mixed reviews about this so far, but I like that one of them covers a variety of instructors, including the amazing Kathleen Clemons. Kathleen has taught a webinar for PSA. She and Lisa Cuccinello are two of my favorites when it comes to webinars from the PSA series.



"I Dream in Orchids"  
by Carol S. Sheppard

Sample of my Homework from the  
Lesson on Lighting



"Paperwhite Dragonfly"  
by Carol S. Sheppard



FOR SALE: (Camera equipment is a great gift right now!!)

Olympus OMD-1, Mark I. Has built-in flash on hot shoe, many creative zone and art features, and of course, Manual, AV, TV, Video. Batteries and chargers included. I love this Camera! Its in mint condition. I will throw in a lens just so you can get started, along with one hour of Zoom training on its use. \$325 Firm. Carol (770)366-8186

For Sale:

2- PIXMA Pro 9000Mk II printers; one functional, the other I had taken apart and I put something in backward, or upside down...

Bonus: Continuous Ink System! Plus Inks! Plus extra ink refillable cartridges and chips.

I'll help you set it up.

13" x 17" Look up the specs. \$150 OBO.

Contact David Johnson at DavidSamishPhoto@gmail.com for more information and pictures

