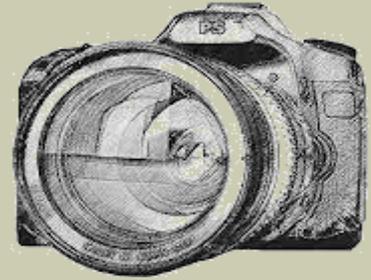


Bellingham Photography Club

Issue 45

January 2022



President's Message

Hello, everyone!

Hope you all made it through the Big Freeze, subsequent Hard Blow and multiple Mini Blizzards with minimal damage—no pipes broken, no towing fees, no trees down. Let's hope it's the last of all this until next year.

We have a new board for 2022 (below) and a new program committee with some big plans and changes for the coming year. George Sanders has been nominated to chair this committee; we will vote on this at the January meeting. More inside.

We also have a nominee (me) for president to keep us non-profit-legal. We'll need to vote on that at the meeting. (Should I leave the room?)

We have, thanks to Alan Alquist, Ham Hayes, David Johnson and Katharine O'Hara updated by-laws to vote on. You should all have received a copy by email, with plenty of time to review. This is a significant accomplishment, and we owe the folks who helped us pull them together a round of applause.

It looks like the business portion of our meeting on January 12 will be shorter than we first expected, so we will have time for sharing! We have a monthly theme, and time for critique submittals — and if you didn't have a chance to show your year-end presentation in December, there will be time for that as well. Details inside.

Looking forward to 2022!

Bellingham Photography Club Board

Lorraine Day, <i>Nominee</i> - President	mesmerie1@gmail.com
Alan Alquist - Treasurer	alan@learn2inquire.com
Joanne Frantska - Secretary	jfrantska@gmail.com
George Sanders, <i>Nominee</i> - Programs	gsanders99@hotmail.com
David Johnson - Club Liaison	davidsamishphoto@gmail.com
Lorraine Day - Newsletter Editor	mesmerie1@gmail.com

Next Meeting:

Jan. 12, 7 pm (Zoom)
Club Business, Changes for the New Year, and Sharing

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How to submit

- .jpg format
- Width = 1920 px or less*
- Height = 1080 px or less*
Resolution not important;
150—300 dpi typical.
- File names to begin with
your last name and a
sequential number
(Day 1—Fish House.jpg)
- Total size of email with
attachments: 10 MB max.
- Include exif info in your
email if known

Send images for the website
(Theme, Commentary, or
Members Gallery) to David
Johnson

DavidSamishPhoto@gmail.com

Send images for the news-
letter to Lorraine Day—
mesmerie1@gmail.com

For those who care:

Our website host will resize
your images to a maximum of
1,550 pixels wide by 960 tall. It
does this "to prevent theft of
your originally uploaded full
resolution images and it also
help to ensure that your
images will always load with
minimal loading delay. Your
original image files are
retained and remain unedited."

About BPC

Bellingham Photography Club provides opportunities for photography enthusiasts to enhance and share expertise. Club activities include, but are not limited to, regular meetings, photography field experiences, photography competitions, and special interest forums.

Our goal is to provide encouragement, camaraderie and educational programs that will motivate photographers to improve their skills.

We are meeting on the 2nd Wednesday of the month, these days using Zoom. We alternate, month by month, between programs and 'sharing' evenings when we can share our monthly theme photos, review photos submitted for critique, and have open photography-related discussion. (See page 6 for detailed updates on our meetings.)

If you would like to join a meeting as our guest, please contact our president, Lorraine Day, at mesmerie1@gmail.com.

Show Your Stuff!

The Bellingham Photo Club has many venues for sharing your work. We'd love to see YOUR work in one of these places!

Website and Monthly Meetings:

- **Member Galleries** – Members can each upload up to 20 images to the members' gallery on our website. These can be anything you want – your own personal portfolio that you can share with friends and family!
- **Theme of the Month*** – Each month, a theme is established and you can submit up to 3 images (the theme for the July meeting is 'Summer Play—Escape from COVID'). The themed images are for sharing, not for critical review (unless you ask for opinions). These images will be shared/reviewed at each monthly meeting.
- **Commentary/Review*** – Each month, members can also submit up to 3 images for critical review. These do not need to be tied to the Theme of the Month. Members are encouraged to go online and enter comments; additionally, these images will also be shared at each monthly meeting.

Newsletter – Remember, members can send images the news- letter editor -- me, Lorraine, at mesmerie1@gmail.com – for inclusion in the newsletter. Especially welcome would be a brief explanation of your inspiration, your technique, problems you tackled and overcame (or failed to overcome!), location, exif data or any other information you'd like to share. Absent this, a brief caption would be great.

Come on; let's show our stuff!

* The format of our photo sharing will change beginning in February; see page 6 for more details.

January 12th “Sharing”

It looks like we will have time at our January meeting for sharing our submitted images, after all. For those who are interested:

- If you weren't able to share your **annual members' slide show** from our December meeting, here is another chance. You will need to either (a) send it to David Johnson and Ken Ballweg so they can present it, or present it yourself from your own computer by sharing your screen over Zoom. Last December several people had difficulty running their slide show over Zoom; if you'd like to practice before the meeting, let me know and I'll set up a private Zoom practice meeting. *And no matter how you want to present it, please let Ken Ballweg know, so he can budget time for you.* And remember: 5-6 minutes maximum for these presentations!
- If you like to work to a theme, for January we have set a **theme of Endings and Beginnings**. Interpretation up to you; 3 photos max, submitted per the guidelines on page 2.
- Lastly, if you would like to **share non-theme-related photos for review and comment**, please submit up to 3 photos per the guidelines on page 2.

Project 365 — Paying Off So Far!

For many years, photographers around the world desiring to inject a spark into their photography have committed to a Project 365—that is, committing to taking a photo a day for one year.

I (Lorraine) have made such a commitment. So far, so good; I've picked up my camera with deliberation for 5 days in a row! It hasn't been easy; the days have been so dark and so cold that I haven't wanted to venture out, but I sure don't want to take my 7,423rd photo of my dogs, so.... had to use my creative imagination.

So far, I've got two I really like and wouldn't have taken, otherwise, and three that are.... well, not of a quality to be shared at our meetings, for sure — but dang it, I used my camera with intention and even a little invention.

And last night, I dreamed about photographing flowers in a botanical garden. When I crept around a bush to hand-hold my camera in an awkward place, someone tried to steal my tripod, but I caught him. I woke up very happy.

Are there any brave souls out there who want to join me? Your year can start on any day!

Not that it difficult to photograph mundane things, but it's difficult to see them as significant. ... The hard thing to do of course is to find a way to photograph a mundane subject or a mundane event in a way that makes it exciting.

— Brooks Jensen

You are responsible for every part of your image, even the parts you're not interested in.

— Jay Maisel

I find it strangely beautiful that the camera with its inherent clarity of object and detail can produce images that in spite of themselves offer possibilities to be more than they are ... a photograph of nothing very important at all, nothing but an intuition, a response, a twitch from the photographer's experience.

— Joel Meyerowitz

With photography a new language has been created. Now for the first time it is possible to express reality by reality. We can look at an impression as long as we wish, we can delve into it and, so to speak, renew past experiences at will.

— *Ernst Haas*

A picture is the expression of an impression. If the beautiful were not in us, how would we ever recognize it?

— *Ernst Haas*

Photography is a bridge between science and art. It brings to science what it needs most, the artistic sense, and to art the proof that nothing can be imagined which cannot be matched in the counterpoints of nature.

— *Ernst Haas*

Photographers You Should Know

This is your space to share photographers you admire or find especially interesting with the rest of the club. Send an email to me, [Lorraine Day](#), with your suggestions.

Submitted by Joanne Frantska:

Magnum Photographer Ernst Haas

Ernst Haas (1921–1986) is acclaimed as one of the most celebrated and influential

photographers of the 20th century and considered one of the pioneers of color photography. Haas was born in Vienna in 1921, and took up photography after the war. His early work on Austrian returning



prisoners of war brought him to the attention of *LIFE* magazine. He declined a job offer as staff photographer in order to keep his independence. At the invitation of Robert Capa, Haas joined Magnum in 1949, developing close associations with Capa, Henri Cartier-Bresson, and Werner Bischof.

Haas moved to the United States in 1951 and soon after, began experimenting with Kodachrome color film. He went on to become the premier color photographer of the 1950s. In 1953 *LIFE* magazine published his

groundbreaking 24-page color photo essay on New York City. This was the first time such a large color photo feature was published by *LIFE*. In 1962 a retrospective of his work was the first



color photography exhibition held at New York's Museum of Modern Art.

Throughout his career, Haas traveled extensively, photographing for *LIFE*, *Vogue*, and *Look*, to name a few of many influential publications. He authored four books during his lifetime: *The*

Photographers You Should Know: Ernst Haas, continued...

Creation (1971), *In America* (1975), *In Germany* (1976), and *Himalayan Pilgrimage* (1978).

Ernst Haas received the Hasselblad award in 1986, the year of his death. Haas has continued to be the subject of museum exhibitions and publications such as *Ernst Haas, Color Photography* (1989), *Ernst Haas in Black and White* (1992), and *Color Correction* (2011). The Ernst Haas Studio, located in New York, continues to manage Haas's legacy, aiding researchers and overseeing all projects related to his work.

<https://ernst-haas.com/biography/>

According to Wikipedia, in 1958, Haas was listed as one of the 10 greatest photographers in the world by *Popular*

Photography magazine, along with [Ansel Adams](#), [Richard Avedon](#), [Henri Cartier-Bresson](#), [Alfred Eisenstadt](#), [Philippe Halsman](#), [Yousuf Karsh](#), [Gjon Mili](#), [Irving Penn](#), and [W. Eugene Smith](#).

Joanne Frantska says, Ernst Haas was among the Magnum founding group, but what's more important is that he was an early explorer of light and shadow shapes. If you care to pass these photos along to club members, I'd like to invite them to see what snow shapes come to them as they are out in this beautiful world.



[The Independent Photographer - Ernst Haas, Master of Photography/](#)

[Getty Images: Ernst Haas](#)

You Tube: [Masters of Photography: Ernst Haas](#)

Leica, schmeica. The camera doesn't make a bit of difference. All of them can record what you are seeing. But you have to see.

— Ernst Haas

Personally, I don't even believe so much in the value of a single picture anymore. I don't really photograph for the wall.

To compete with the painter is not really our destiny; we are on the way to speaking our very own language. With it we will have to create our own literature. you will have to decide for yourself what kind of works you want to create. Reports of facts, essays, poems – do you want to speak or to sing?

— Ernst Haas

You see what you think, you see what you feel, you are what you see. If with the camera you can make others see it – that is photography.

— Ernst Haas

Photography is the easiest thing in the world if one is willing to accept pictures that are flaccid, limp, bland, banal, indiscriminately informative, and pointless. But if one insists on a photograph that is both complex and vigorous it is almost impossible.

— *John Szarkowski*

If I could tell the story in words, I wouldn't need to lug around a camera.

— *Lewis Hine*

I really didn't have much to teach. I didn't even believe in it. I felt so strongly that everybody had to find their own way... In terms of art, the only real answer that I know of is to do it. If you don't do it, you don't know what might happen.

— *Harry Callahan*

Program Committee News

Our newly formed Program Committee met via Zoom on December 15 to hash over ideas for the coming year. Here are the ideas discussed:

- **George Sanders has offered to serve as Committee Chair**, and we will vote on his nomination in January. He will be your contact for program-related matters.
- We've decided to drop back to **one meeting a month** instead of two — still on the 2nd Wednesday of the month. But there will be some changes: we will alternate between programs/demonstrations and 'sharing' evenings. Last year we kept running out of time to share our images at the end of a program, so we decided to try two meetings a month, with one reserved for sharing. It worked well, but two meetings a month proved to be difficult for some. So we'll solve this by reserving every other meeting for image sharing and more 'social' interaction.
- The committee also decided to try a different format for sharing. Instead of a maximum of 3 theme-based images and a maximum of 3 non-themed-based images for review, **we would like to try a maximum of 5 images per member, any mix of theme-based or review-based**. Some folks love working to a theme, while others have images they'd like to share that are unrelated to a theme, and find that being allowed only 3 images in either category is not always enough. So, your choice, beginning in February—same format guidelines as on page 2, but now a total of 5, any mix (the instructions on page 2 for submitting images for sharing will be revised in February to reflect this.) Let's see how this works out.
- We plan on instituting '**mini-workshops**,' to occur irregularly between regular meetings. These would include topics ranging from how to clean your sensor, how to create 'kaleidoscope' photos (a la Ken Ballweg), how to do focus stacking, how to do digital painting, Lightroom tips and tricks — you name it. Ideas are most welcome; send them to [George Sanders](#).
- We are working on **field trip ideas** and have several suggestions; info to come later in the year when it warms up!
- In July, the Committee will introduce a **theme for the year**. Yes, that's right — for the year! Those who want to participate will have several months to photograph to the theme; images will be shared in the late fall.